

*Dedicated to The Ohio State University Buckeye Philharmonic
Michael Bednarsky, Musical Director*

ECHOES OF SCARLET

A Fantasia on "Madrid"

FOR SYMPHONIC ORCHESTRA

Jason L. Wyse

ECHOES OF SCARLET

A Fantasia on "Madrid"

Jason L. Wyse
(ASCAP)

Andante pastorale (♩ = 72)

Solo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Tuba

Andante pastorale (♩ = 72)

Timpani

Percussion I
Bass Drum

Percussion II
Suspended Cymbal
Crash Cymbal
Ride Cymbal

Andante pastorale (♩ = 72)

Violin I

Violin II

Viola

Violoncello

Contrabass

Play given notes at random, in small slurred groupings,
gradually increasing in frequency

9

Fl. 1

Fl. 2

Eng. Hn.

Ob. 2

Cl. 1

Cl. 2

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

Solo

ppp gently

3

Play given notes at random, in small slurred groupings,
gradually increasing in frequency

14

Fl. 1

Fl. 2

Eng. Hn.

Ob. 2

Cl. 1

Cl. 2

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

Solo

Play given notes at random, in small slurred groupings,
gradually increasing in frequency

18

Fl. 1

Fl. 2

Eng. Hn.

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

Solo

p

Detailed description of the musical score page 4, measures 18-20. The score is written for a full orchestra. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The page number 4 is in the top left corner. The measure number 18 is at the top left of the first staff. The instruments listed on the left are: Fl. 1, Fl. 2, Eng. Hn., Ob. 2, Cl. 1, Cl. 2, Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Vln. I, Vln. II, Vla., Vc., and Cb. The notation includes various musical symbols: notes, rests, beams, slurs, and dynamic markings. In measure 18, Fl. 1 and Fl. 2 have a series of sixteenth notes. Eng. Hn. has a half note. Ob. 2 has a whole rest. Cl. 1 has a series of sixteenth notes. Cl. 2 has a whole rest. Bsn. has a half note. Hn. 1 has a half note. Hn. 2 has a whole rest. Tpt. 1 and Tpt. 2 have whole rests. Tbn. 1 and Tbn. 2 have whole rests. Tba. has a whole rest. Vln. I and Vln. II have half notes. Vla. has a half note. Vc. and Cb. have whole rests. In measure 19, Fl. 1 and Fl. 2 have a series of sixteenth notes. Eng. Hn. has a half note. Ob. 2 has a whole rest. Cl. 1 has a series of sixteenth notes. Cl. 2 has a whole rest. Bsn. has a half note. Hn. 1 has a half note. Hn. 2 has a whole rest. Tpt. 1 and Tpt. 2 have whole rests. Tbn. 1 and Tbn. 2 have whole rests. Tba. has a whole rest. Vln. I and Vln. II have half notes. Vla. has a half note. Vc. and Cb. have whole rests. In measure 20, Fl. 1 and Fl. 2 have a series of sixteenth notes. Eng. Hn. has a half note. Ob. 2 has a whole rest. Cl. 1 has a series of sixteenth notes. Cl. 2 has a whole rest. Bsn. has a half note. Hn. 1 has a half note. Hn. 2 has a whole rest. Tpt. 1 and Tpt. 2 have whole rests. Tbn. 1 and Tbn. 2 have whole rests. Tba. has a whole rest. Vln. I and Vln. II have half notes. Vla. has a half note. Vc. and Cb. have whole rests. Dynamic markings include *mf* (mezzo-forte) for Eng. Hn. in measure 20, *p* (piano) for Cl. 2 in measure 20, *mp* (mezzo-piano) for Bsn. in measure 20, and *p* (piano) for Hn. 1 in measure 18. A 'Solo' marking is above Cl. 2 in measure 20.

[illegible]

27 Con moto espressivo (♩ = 76)

27

Fl. 1 *f* *pp* *rall.*

Fl. 2 *f* *pp*

Eng. Hn. *f* *pp*

Ob. 2 *f* *pp*

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

27 Con moto espressivo (♩ = 76)

Vln. I *f* *p* *mf* *f* *ten.* *rall.*

Vln. II *f* *p* *mf* *f*

Vla. *mel.* *mf* *f*

Vc. *mf* *div.* *f*

Cb. *mf* *f*

38 Più mosso ($\text{♩} = 80$)

Solo Tutti

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Eng. Hn. *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 Solo Tutti *mf* *f*

Cl. 2 *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tba. *mf* *f*

38 Più mosso ($\text{♩} = 80$)

Timp.

Perc. *mf*

Perc. *Sus. pp* *f* *mf*

38 Più mosso ($\text{♩} = 80$)

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

44

Fl. 1 *ff* *rall..* *p* *Solo ten.*

Fl. 2 *ff* *Bring out* *fff* *p* *To Ob.*

Eng. Hn. *ff* *fff* *p*

Ob. 2 *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Bsn. *ff* *p*

Hn. 1 *ff* *Bring out* *fff* *p*

Hn. 2 *ff* *Bring out* *fff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tba. *ff* *mf* *p*

44

Timp. *f* *rall..* *ppp*

Perc. *f*

Perc. *ff*

44

Vln. I *ff* *rall..* *p*

Vln. II *ff* *Bring out* *fff* *p*

Vla. *ff* *fff* *p*

Vc. *ff* *bring out* *p*

Cb. *ff* *p*

49 Tranquillo (♩ = 72)

Fl. 1 *mf espr.* *f* *mf* *mp* *rit.*

Fl. 2

Eng. Hn.

Ob. 2

Cl. 1

Cl. 2

Bsn. *Solo* *mf espr.*

Hn. 1 *pp* *mf* *f* *p* *mf* *pp*

Hn. 2 *pp* *mf* *f* *p* *mf* *pp*

Tpt. 1

Tpt. 2

Tbn. 1 *p* *mf* *p* *mf* *pp*

Tbn. 2 *p* *mf* *p* *mf* *pp*

Tba. *p* *mf* *p* *mf* *pp*

49 Tranquillo (♩ = 72)

Vln. I *pp* *mf* *f* *p* *rit.*

Vln. II *pp* *mf* *f* *p*

Vla. *pp* *p* *mf* *f* *p*

Vc. *pp* *p* *mf* *f* *p*

Cb. *pp* *p* *p*

57 Più mosso et rubato (♩ = 88)

65 Allegro deciso (♩ = 148)

57 Più mosso et rubato (♩ = 88) rit. 65 Allegro deciso (♩ = 148)

Fl. 1 *pp* *n.*

Fl. 2

Eng. Hn.

Ob. 2

Cl. 1

Cl. 2

Bsn. *pp* *n.*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

57 Più mosso et rubato (♩ = 88)

65 Allegro deciso (♩ = 148)

57 Più mosso et rubato (♩ = 88) rit. 65 Allegro deciso (♩ = 148)

Vln. I *< pp >* *mf* molto espressivo *f* *ff* *mf* *mp*

Vln. II *< pp >* *mf* molto espressivo *f* *ff* *mf* *mp*

Vla. *< pp >* *mf* molto espressivo *f* *ff* *mf* *mp*

Vc. *< pp >* *mf* molto espressivo *f* *ff* *mf* *mf non-legato*

Cb. *< pp >* *mf* molto espressivo *f* *ff* *mf* *mp*



77

68

Vln. I *p*

Vln. II *p* *pp*

Vla. *p* *p* *pp*

Vc. *p*

Cb. *p* *p* *pp*

82

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf non-legato

mf non-legato

88

86

Fl. 1

Fl. 2

Eng. Hn.

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

mf non-legato

f

f non-legato

f non-legato

mf cresc.

mf cresc.

f non-legato

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

f non-legato

f

f

f non-legato

94 **96** *Con fuoco*

Fl. 1 *f* *ff* *non-legato*

Fl. 2 *f* *ff* *non-legato*

Ob. *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. *ff*

Hn. 1 *mf cresc.* *ff* *Feroce fff*

Hn. 2 *mf cresc.* *ff* *Feroce fff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *f* *Feroce fff*

Tbn. 2 *f* *Feroce fff*

Tba. *ff* *Feroce fff*

Perc. *f*

96 *Con fuoco*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* *Feroce fff*

101

Fl. 1

Fl. 2

Ob.

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 101 through 107. The woodwind section includes two flutes (Fl. 1, Fl. 2), two oboes (Ob., Ob. 2), two clarinets (Cl. 1, Cl. 2), and a bassoon (Bsn.). The brass section consists of two horns (Hn. 1, Hn. 2), two trumpets (Tpt. 1, Tpt. 2), two trombones (Tbn. 1, Tbn. 2), and a tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 101-103 show active woodwind and string parts, while measures 104-107 feature sustained brass notes and more active woodwinds. Measure 107 concludes with triplet markings in the horn, trombone, and tuba parts.

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

114

131

124

Fl. 1

Fl. 2

Ob.

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Solo

p

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *f* *p* *f* *p*

mf *p* *f* *p* *f* *p*

[illegible]

[illegible]

[illegible]

157 *Appassionato* (♩ = 128)

155

molto rit.

Fl. 1

Fl. 2

Ob.

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

157 *Appassionato* (♩ = 128)

molto rit.

Timp.

Perc.

Perc.

157 *Appassionato* (♩ = 128)

molto rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

167 Maestoso (♩ = 82)

165

Fl. 1

Fl. 2

Ob.

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

167 Maestoso (♩ = 82)

Timp.

Perc.

Perc.

167 Maestoso (♩ = 82)

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score covers measures 171 through 174. The instrumentation includes a full symphony orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) have intricate melodic and rhythmic parts. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and dynamic changes. The percussion section, including Timpani and various Percussion instruments, has a significant role in measure 174, marked with *ff* (fortissimo) and *p* (piano) dynamics. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a steady, rhythmic accompaniment throughout the measures.

176 *Subito placido*

176

Fl. 1 *sub. pp*

Fl. 2 *sub. pp*

Ob. *sub. pp*

Ob. 2 *mf*

Cl. 1 *sub. mp* *mf*

Cl. 2 *sub. mp* *mf*

Bsn. *mp* *cresc.* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *mf*

176 *Subito placido*

Timp. *p* *cresc.* *mf*

Perc. *mf*

Perc. *mf*

176 *Subito placido*

Vln. I *sub. p* *mf*

Vln. II *sub. p* *mf*

Vla. *sub. p* *mf*

Vc. *mp* *cresc.* *mf*

Cb. *mp* *cresc.* *mf*

184

Fl. 1

Fl. 2

Ob.

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

186 *Marcato*

Timp.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page of a musical score, likely for a symphony, covering measures 190 to 200. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has two sharps (F# and C#), and the time signature is 4/4.

The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play sustained notes, with Fl. 1 having a trill in measure 190.
- Oboes (Ob., Ob. 2):** Play sustained notes.
- Clarinets (Cl. 1, Cl. 2):** Play sustained notes.
- Bassoon (Bsn.):** Features a triplet in measure 190 and a sustained note in measure 191.
- Horns (Hn. 1, Hn. 2):** Play sustained notes.
- Trumpets (Tpt. 1, Tpt. 2):** Play sustained notes.
- Trombones (Tbn. 1, Tbn. 2):** Feature triplets in measure 190 and sustained notes in measure 191.
- Tuba (Tba.):** Features a triplet in measure 190 and a sustained note in measure 191.
- Timpani (Timp.):** Remains silent throughout the page.
- Percussion (Perc.):** Includes a snare drum part with triplets in measure 190 and a cymbal part with a triplet in measure 190.
- Violins (Vln. I, Vln. II):** Play sustained notes.
- Viola (Vla.):** Play sustained notes.
- Violoncello (Vc.):** Features a triplet in measure 190 and a sustained note in measure 191.
- Contrabass (Cb.):** Features a triplet in measure 190 and a sustained note in measure 191.

Key markings and dynamics include:

- rit. (ritardando):** Marked above the Flute 1 staff in measure 190 and above the Timpani staff in measure 191.
- sfz (sforzando):** Marked below the Bassoon, Trombone 1, Trombone 2, and Violoncello staves in measure 191.
- ff (fortissimo):** Marked below the Percussion staff in measure 190.
- mf (mezzo-forte):** Marked below the Percussion staff in measure 191.

The score concludes with a double bar line and repeat signs in measure 200.

7/8 = 2 + 2 + 3
196 Risoluto (♩ = 176)

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. *ff* *p*

Ob. 2 *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Bsn. *ff* *p*

Hn. 1 *ff* *mf* *p*

Hn. 2 *ff* *mf* *p*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff* *mf* *p*

Tbn. 2 *ff* *mf* *p*

Tba. *ff* *p*

196 Risoluto (♩ = 176)

Timp. *ff*

Perc. *ff*

Perc. *ff* Crash to Ride cym.

196 Risoluto (♩ = 176)

Vln. I *ff* *p* *mf* Marcato

Vln. II *ff* *p* *mf* Marcato

Vla. *ff* *f* *mf*

Vc. *ff* *f* *mf*

Cb. *ff* *f* *mf*

208

212

Fl. 1 *mf* *mp* Stagger as needed

Fl. 2 *mp* Stagger as needed

Ob. *mf* *mp*

Ob. 2 *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mp*

Bsn.

Hn. 1

Hn. 2

Tpt. 1 *mf* Marcato

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

212

Vln. I *mp* sim.

Vln. II *mp* sim.

Vla. *mp*

Vc. *mp*

Cb. *mp*

217

220

Fl. 1

Fl. 2

Ob.

Ob. 2

Cl. 1

Cl. 2

Bsn.

mf Marcato

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

mf Marcato

Tbn. 1

mf Marcato

Tbn. 2

Tba.

220

Vln. I

Vln. II

Vla.

Vc.

Cb.

228

226

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. *mf*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1 *mf Marcato*

Tbn. 2 *mf Marcato*

Tba. *mf Marcato*

This block contains the musical notation for measures 226 through 228 for the woodwind section. The score is written for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. Measures 226 and 227 are in 3/4 time, and measure 228 is in 7/8 time. The key signature has three sharps (F#, C#, G#). The woodwinds play a melodic line with eighth and sixteenth notes, often beamed together. The brass instruments (Tbn. 1, 2, and Tba.) play a rhythmic accompaniment of eighth notes. Dynamics include *mf* (mezzo-forte) and *Marcato* (marked).

228

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This block contains the musical notation for measures 228 through 230 for the string section. The score is written for Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). Measures 228 and 229 are in 3/4 time, and measure 230 is in 7/8 time. The key signature has three sharps (F#, C#, G#). The strings play a rhythmic accompaniment of eighth notes. Dynamics include *mf* (mezzo-forte).

[illegible]

244 Più energico

244 Più energico

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *ff*

244 Più energico

Timp. *mf*

Perc. *pp*

Perc. *pp* Ride:

244 Più energico

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page contains the musical score for measures 244 to 250 of a piece titled 'Più energico'. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The music is marked 'ff' (fortissimo) for most instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Contrabasso) play rapid, rhythmic patterns. The brass (Horns, Trumpets, Trombones, Tuba) provides a strong harmonic foundation. The percussion (Timpani, Snare Drum, Cymbals) adds to the energetic feel. The score is divided into three systems, each starting with a measure number '244' and the tempo marking 'Più energico'. The first system covers measures 244-250, the second system covers measures 244-250, and the third system covers measures 244-250. The page number '31' is in the top right corner.

252

Fl. 1

Fl. 2

Ob.

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

252

Timp.

Perc.

Perc.

252

Bring out

Vln. I

Vln. II

Bring out

Vla.

Vc.

Cb.

260

264

Brillante

260

264

Brilliant

Violin I

Violin II

Viola

Violoncello

Contrabasso

Brillante

fff

ff

6

4/4

[illegible]

[illegible]

[illegible]