

El Tango de la Marmota

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(ASCAP)

Mysterioso ♩ = 100

3

Flute 1

Oboe 1

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Bassoon 1

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Tuba

Timpani

Percussion 1

Percussion 2

Percussion

Percussion

Cymbals

Violin I

Violin II

Viola

Violoncello

Contrabass

solo

pp

Castanets

pp

Solo pizz.

pp

3

3

10

Fl. 1

Ob. 1

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1

Perc. 2

Perc.

Perc.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Fl. 1

Ob. 1

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

p

solo

p

3

3

3

3

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

19

Timp.

Perc. 1

Perc. 2

Perc.

Perc.

Cym.

Tambourine

mf

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti pizz.

p

29

Fl. 1

Ob. 1

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

35

Timp.

Perc. 1

Perc. 2

Perc.

Claves

Cym.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Fl. 1

Ob. 1

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1

Perc. 2

Perc.

Perc.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tba.). The brass section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion (Perc.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). Rehearsal marks 53 and 54 are present. The score is written in a key signature of two flats and a common time signature.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl. 1, Ob. 1, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba., Timp., Perc. 1, Perc. 2, Perc., Perc., Cym., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *sfz* (sforzando) and *ff* (fortissimo). A rehearsal mark "61" is visible at the top right. The page number "55" is in the top left corner. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and detailed musical composition.

78

81

Fl. 1

Ob. 1

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

81

Timp.

Perc. 1

Perc. 2

Perc.

Perc.

Cym.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

solo

p

solo

p

Detailed description of the musical score: The score is for measures 78 through 81. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section includes Flute 1 (mostly rests), Oboe 1 (measures 78-80: eighth-note triplet, quarter note, eighth note, quarter note; measure 81: half note), Clarinet 1 (measures 78-80: eighth-note triplet, quarter note, half note; measure 81: half note), Clarinet 2 (rests), Bass Clarinet (rests), and Bassoon 1 (rests). The brass section includes Horn 1 & 2 (rests), Trumpet 1-3 (rests), Trombone 1 & 2 (rests), and Tuba (rests). The percussion section includes Timpani (rests), Percussion 1 (measures 78-80: quarter note, eighth note, quarter note; measure 81: quarter note), Percussion 2 (measures 78-80: quarter note, quarter note, quarter note; measure 81: quarter note), Percussion 3 (rests), Percussion 4 (measures 78-80: quarter note, quarter note, quarter note; measure 81: quarter note), and Cymbal (rests). The string section includes Violin I & II (rests), Viola (rests), Violoncello (rests), and Contrabass (measures 78-80: quarter note, eighth note, quarter note, quarter note; measure 81: quarter note, eighth note, quarter note, quarter note). Dynamic markings include 'p' (piano) and 'solo'.

♩ = 88

84

rit. **Meno mosso** poco rall.

Fl. 1

Ob. 1

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

rit. **Meno mosso** poco rall.

Timp.

Perc. 1

Perc. 2

Perc.

Perc.

Cym.

rit. **Meno mosso** poco rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp